

Oakwood Art Skills progression

Basic skills (for every unit- non medium dependent)

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring and developing ideas	<ul style="list-style-type: none"> Record and explore ideas from first hand observation, experience and imagination Ask and answer questions about the starting points for their work and the processes (Y2 only for processes) they have used. Develop their ideas. Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures. Work at a range of scales I am learning to work collaboratively as well as independently 		<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination Question and make thoughtful observations about starting points and select ideas to use in work Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures Work at a range of scales I am learning to work collaboratively as well as independently 		<ul style="list-style-type: none"> Select and record from first hand observation, experience and imagination Question and make thoughtful observations about starting points and select ideas and processes to use in their work Explore roles of artists, craftspeople and designers working in different times and cultures Work at a range of scales I am learning to work collaboratively as well as independently 	
Evaluating and developing work (own and classmates)	<ul style="list-style-type: none"> Review what they and others have done and say what they think and feel about it. [think about recording in sketchbooks- post-its] Identify what they might change in their current work or develop in future work Annotate work in sketchbooks (Year 2 only) 		<ul style="list-style-type: none"> Compare ideas, approaches and methods in their own work and others and say what they think or feel about them Adapt work according to their views and describe how they might develop it further Annotate work in sketchbooks 			
Exploring and evaluating works by artists, craftspeople and designers	<ul style="list-style-type: none"> I am learning to select the best work and say why it's my favourite. I am learning to give my opinion of the artwork. I am learning to say what I like/dislike about the art. I am learning to say what I think is going on in this artwork. I am learning to tell you about the colours in the artwork. 	<ul style="list-style-type: none"> I am learning to give the art 2/3 stars and a wish. I am learning to say if I would like the artwork in my house and give reasons for my answer. I am learning to say what things are similar or different in the artwork. I am learning how to explain how I think the artist made this artwork. I am learning to say which colour was used most in the artwork and why this might have been used 	<ul style="list-style-type: none"> I am learning to think of a title for the artwork. I am learning to say why I think that title is a good idea. I am learning to think of questions that I could ask the artist about his/her work. I am learning to think of some problems that the artist may have had when they created the artwork. I am learning to talk about my opinion of the work. 	<ul style="list-style-type: none"> I am learning to say which artist I would most like to meet and why. I am learning to say who would appreciate this artwork and why. I am learning to rank the paintings from my favourite to my least favourite. I am learning to think of a suitable title for some artwork and can explain how I arrived at that idea. I am learning to discuss the artist's main message of their art. <ul style="list-style-type: none"> I am learning to explain my emotional response to the artwork. 	<ul style="list-style-type: none"> I know how this artwork should be viewed/treated in the future. I am learning to imagine changes in the artwork and can predict changes in meaning. I am learning to think of some alternative titles for some artwork. I am learning to explain what I think the artist is trying to say about the subject matter. I am learning to discuss why the artist used this medium/style/technique. <ul style="list-style-type: none"> I am learning to explain my emotional response to the artwork. 	<ul style="list-style-type: none"> I am learning to talk about the social/historical significance of the artwork. I know how I could render the subject/theme differently. I am learning to interpret the artwork through the eyes of another. I am learning to talk about in what ways the picture illustrates various elements and principles of art.(e.g. Colours, tone, symbolisms, perspective) I am learning to discuss the main theme of the artwork. I am learning to compare the artwork to other artwork by the same artist or other artists. I am learning to explain my emotional response to the artwork.

Drawing

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • I am learning to draw simple 2D shapes • I am learning to draw carefully in line from observation, recording shapes and positioning all marks and features with some care • I am exploring tone using different grades of pencil, pastel and chalk • I am learning to select colours in my drawings and discuss why I have selected that colour • I am learning to experiment with a variety of tools incl. Pencils (coloured and HB), crayons, pastels, felt tips, chalk and other dry media • I am learning to accurately colour pictures using lines (either self drawn or pre drawn) as a guide 	<ul style="list-style-type: none"> • I am learning to use line and tone to represent objects seen, remembered or imagined. [Thinking about shadows and use of light and dark] • I am experimenting with different drawing techniques (e.g. hatching, stippling, blending, shading, erasing) • I am learning to use a range of different mediums e.g. crayons, pastels, felt tips etc. • I am learning to select particular techniques and mediums for a given purpose • I am learning to experiment with visual elements: line, shape, pattern and colour • I am learning to draw as a way to explore my thoughts and feelings 	<ul style="list-style-type: none"> • I am learning to use initial sketches as preparation for painting and other work. • I am learning to plan, refine and alter my drawings as necessary • I am learning to use my sketchbook to collect and record visual information from different sources • I am learning to draw for a sustained level [at a level appropriate to the individual child] • I am learning to use different media to achieve variations in line, texture, tone, colour, shape and pattern • I am learning about the concept of proportion with relation to the human body • I am learning to experiment with different drawing techniques (hatching, cross hatching, stippling, blending, shading, erasing) 	<ul style="list-style-type: none"> • I am learning to experiment with different grades of pencil and other variants of materials • I am learning to make choices in drawing e.g. paper and media • I am learning to alter and refine drawings describe changes using art vocabulary • I can draw both positive and negative shapes • I am beginning to understand the concept of scale and proportion • I am learning to use research to inspire drawings from memory and imagination • I am continuing to use drawing as a way to explore my thoughts and feelings • I am developing different drawing techniques (hatching, cross-hatching, bending, stippling, shading, erasing) to create textures and making sensible choices about what to do next • I am continuing to use drawing to design and plan sculptures, paintings or prints 	<ul style="list-style-type: none"> • I am learning to use my sketchbook to develop ideas • I am learning to confidently select my own tools and materials that are suitable for the job • I am learning to accurately use scale, proportion and perspective • I am learning to confidently experiment with tools and materials that are new to me • I am continuing to use correct vocabulary (e.g. line, texture, tone, colour, shape, form) • I am learning to confidently use different drawing techniques and select appropriate techniques within my work (hatching, cross-hatching, bending, stippling, shading, erasing) 	<ul style="list-style-type: none"> • I can demonstrate a variety of ways to make different marks with dry media • I am learning to manipulate and experiment with the elements of art: line, tone, form, pattern, texture, space, colour and shape • I am continuing to use drawing as a way to express my thoughts and feelings • I learning to independently select and effectively use materials and processes, and share the reasons for my choices • I am learning to become more accurate in my use of scale, proportion and perspective

Painting

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> ● I am learning to recognise and name the primary colours ● I am learning to experiment with primary colours and create secondary colours ● I am learning to mix a range of secondary colours, and beginning to predict the resulting colours ● I can use language to describe colours e.g. bright, colourful, light and dark ● I am experimenting with a range of different brush sizes and other painting tools e.g. sponges, found objects ● I am learning to control the types of marks I am making with a range of tools ● I am learning to paint on a range of different surfaces with different tools 	<ul style="list-style-type: none"> ● I am learning to independently mix primary colours to create secondary colours ● I am exploring mixing a wider variety of colours to create different tones (adding black and white to each colour) and sharing these discoveries with my peers ● I am exploring adding texture to my painting e.g. using sand, saw dust ● I am learning to control the types of marks I am making with a range of techniques e.g. layering, mixing media, adding texture, scraping through paint ● I am learning to use a brush with control to produce marks appropriate to the work e.g. small brush for detail ● I am working at a range of scales and can select appropriate tools for the scale (e.g. large paint brush for large paper) ● I can select appropriate colours to match what I am painting 	<ul style="list-style-type: none"> ● I am exploring complementary colours ● I am learning to become increasingly confident in creating different effects and textures for paint according to what is needed for the task ● I am experimenting with different effects and textures including colour blocking, washes and textured paint ● I am learning to confidently use a brush with control to produce marks appropriate for the work ● I am learning to use developed colour vocabulary to talk about my choices ● I am learning about different types of paint such as watercolour and poster paint ● I am continuing to learn to work at a range of scales, selecting appropriate materials and paints 	<ul style="list-style-type: none"> ● I am learning to become confident in selecting colours to use to represent objects and moods ● I am continuing to learn to become confident in controlling the types of marks I am making and experimenting with different effects and textures including colour blocking, washes and thickening paint to create textural effects ● I am learning to produce work in the style of an arts [not copying directly] ● I am learning to effectively select tools to paint with, thinking about using more than one tool for each piece if needed (e.g. different size brush for background or details) ● I am learning to become more independent in the painting process 	<ul style="list-style-type: none"> ● I am learning to become confident in mixing paint with an understanding of primary, secondary, monochromatic, warm and cold colours ● I am learning to experiment with ideas, exploring different compositions and effects through sketchbook studies ● I am learning to mix and match colours to create atmosphere and light effects e.g. using monochromatic colours ● I am learning to independently mix colours, shades and tones ● I can show movement through paint ● I am learning to select my own paint and tools for a piece of work 	<ul style="list-style-type: none"> ● I am learning to work in a sustained and independent way to develop my own style of painting ● I am learning to purposefully control the types of marks made and experiment with different effects and textures including colour block, washes and thickening paint to create textural effects ● I am learning to independently mix colour, shades and tones with confidence building on previous knowledge, understanding which works well in my work and why ● I am learning to take a real scene and interpret it in an abstract style ● I am learning to independently select types of paint, paper and tools for a piece of work

3D

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • I am learning to design and plan my final outcome before making (after experimentation with materials) • I am experimenting with a variety of malleable material e.g. clay, paper mache, salt dough, plasticine • I am learning to use tools to control my material (e.g. rolling pin, objects to press in, knives) • I am learning to shape, form, construct and join materials • I am learning to manipulate malleable materials in a variety of ways e.g. rolling, pinching and kneading • I am learning to select tools and equipment to use for purpose • I am learning to create different surface textures or patterns • I am experimenting with man made and natural materials 		<ul style="list-style-type: none"> • I am learning to use equipment and media confidently, safely and in an organised way • I am continuing to learn to plan, collect and develop my ideas • I am learning to construct a simple base for extending and modelling other shapes • I am learning to join two parts of a sculpture successfully • I am learning to produce and decorate models confidently • I am learning about environmental sculpture and found object art and can use recycled, natural and man-made materials to create sculptures • I am learning to use language appropriate to skill and technique • I am learning to adapt work as and when necessary and explain why <p><u>Clay</u></p> <ul style="list-style-type: none"> • I am learning to make a slip to join two pieces of clay • I am learning to produce more intricate surface patterns/textures and use them when appropriate • I learning to produce large pieces using pinch/slab/coil techniques 		<ul style="list-style-type: none"> • I am continuing to work safely and care for equipment • I am learning to plan how to join parts of sculpture, securing work to continue at a later date if needed • I am continuing to learn to use recycled, natural and manmade materials to create sculptures, successfully joining • I am learning to use a wider range of materials (e.g. modroc) • I am learning to solve problems and discuss possible solutions as they occur • I can use language appropriate to skill and technique • I am learning to compare different styles and approaches <p><u>Clay</u></p> <ul style="list-style-type: none"> • I am learning to independently make a slip to join 2 pieces of clay • I am continuing to learn to model and develop work through a combination of pinch, slab and coil • I am developing my understanding of different ways of finishing work: glaze, paint, polish etc • I am learning to use language appropriate to skill and technique e.g. slip and score, pinch, coil, slab 	

Printing

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • I am exploring printing simple pictures with a range of hard and soft materials e.g. cork, pen lids, cotton reels, sponge • I am exploring rubbings (as a way into explore print) • I am learning simple impressed printing e.g. styrofoam printing • I am learning to create patterns using print • I am learning about different forms of printing: books, poster pictures, fabric 		<ul style="list-style-type: none"> • I am exploring different printing techniques including monoprinting, relief printing, marbling • I am exploring using different colours when printing • I am experimenting by combining different prints to create an end piece • I am learning to use repeating patterns in my printing • I am experimenting printing on different surfaces e.g. different papers, fabric • I am learning to use my sketchbook to develop and refine ideas, reflecting on successes and things I would like to adapt in later experiments 		<ul style="list-style-type: none"> • I am learning to confidently use a range of printing techniques e.g. monoprinting, relief printing • I am learning to safely use tools • I am continuing to overlay colours when printing • I am experimenting overlaying prints with different media • I am continuing to use my sketchbook to collect and record visual information from different sources, as well as planning, refining and reflecting ideas • I am learning to confidently explain different printing techniques and the reasons behind choosing them • I am continuing to explore printing on a range of materials e.g. different papers, fabrics etc • I am learning to work with increasing independence 	

Collage/Digital Art

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<ul style="list-style-type: none">● I am learning to create my own collage using a selection of different materials (e.g. photocopied materials, tissue paper, fabric, plastic, newspaper etc)● I am learning how to alter different materials to help create shapes and textures within my collage (e.g. cutting, tearing, scrunching)● I am learning to accurately cut and stick pieces to create the desired effect● I am experimenting with using ICT to create art (link to Computing curriculum- paint, calligrams etc)● I am learning to take simple photos		<ul style="list-style-type: none">● I am learning to use collage to collect ideas● I am experimenting with combining different materials in a collage● I am learning to combine images using ICT (Computing curriculum links)		<ul style="list-style-type: none">● I am learning to independently use collage to collect ideas● I can successfully experiment with different materials when using collage● I am learning to independently combine images using ICT (possibly computing film link)	