

Respect, Believe, Achieve

Year 1

Topic: Formal Elements of Art

Links to Famous Artist/ Sculptor

Beatriz Milhazes



Bridget Riley

David Hockney







- I have used a range of painting tools to experiment with mark making e.g. brushes, sponges, tissue, fabric, string.
- I have played with colours and experimented to 'discover' new colours.
- I know that colours can be made darker or lighter by adding black or white or by adding more water/pigment.
- I have painted shapes, lines and edges neatly.
- I know how to hold and control a paintbrush. I have blended colours in a palette or on a painting surface. I know how to look after brushes and equipment.
- I can orally describe my work and know the meaning of the words colour, line, tone, shape, texture and pattern.







Key Vocabularly	
abstract	Art work made from colour, shape and pattern rather than objects you recognise.
composition	Where the shapes or objects are put in the picture.
photorealism	A painting that is so detailed it looks like a photograph.
Pop Art	A simple style using bright colours and everyday objects.
contemporary	The art of today, made in the second half of the 20th century or in the 21st century.

	Key Skills
<u>,</u>	I can use circles and ovals in my work to make abstract compositions.
,	I can use lines to create a drawing.
,0	I can mix primary colours to make secondary colours
,	I can apply paint carefully so that the colours do not run into one another.



I know that abstract art uses a lot of shapes.

I know that there are many different ways of drawing lines, and that they feel different to make, and that they look different.

I know that there are three primary colours: red, yellow and blue.

I know which primary colours can be mixed to create the secondary colours *(purple, orange and green)*









As an Artist, here's what I will have achieved at the end of the topic

I will have created an abstract piece of art using different colour and shapes in an interesting way.

I will have created a work of art in the style of a modern artist.

I will have learned how to mix Primary and Secondary colours.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful judgments about my own and others work and used this evaluation to understand what I need to do to improve my work.