## Year 1

## Topic: Formal Elements of Art

| Links to Famous Artist/ <br> Sculptor |  |
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| Beatriz Milhazes |  |
| Bridget Riley |  |
| David Hockney |  |

## As an Artist, what do I already know from previous learning?

- I have used a range of painting tools to experiment with mark making e.g. brushes, sponges, tissue, fabric, string.
- I have played with colours and experimented to 'discover' new colours.
- I know that colours can be made darker or lighter by adding black or white or by adding more water/pigment.
- I have painted shapes, lines and edges neatly.
- I know how to hold and control a paintbrush. I have blended colours in a palette or on a painting surface. I know how to look after brushes and equipment.
- I can orally describe my work and know the meaning of the words colour, line, tone, shape, texture and pattern.


| Key Vocabularly |  |
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| abstract | Art work made from colour, shape and pattern rather than objects you recognise. |
| composition | Where the shapes or objects are put in the picture. |
| photorealism | A painting that is so detailed it looks like a photograph. |
| Pop Art | A simple style using bright colours and everyday objects. |
| contemporary | The art of today, made in the second half of the 20th century or in the 21st century. |


|  | Key Skills | Key Knowledge |
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| $\cdots$ | I can use circles and ovals in my work to make abstract compositions. | I know that abstract art uses a lot of shapes. <br> I know that there are many different ways of drawing lines, and that they feel different to make, and that they look different. |
| $\rho$ | I can use lines to create a drawing. | I know that there are three primary colours: red, yellow and blue. |
| $\theta$ | I can mix primary colours to make secondary colours | I know which primary colours can be mixed to create the secondary colours (purple, orange and green) |
| 0 | I can apply paint carefully so that the colours do not run into one another. | $2 x+2 x=3$ |
|  |  |  |
| As an Artist, here's what I will have achieved at the end of the topic |  |  |
| I will have created an abstract piece of art using different colour and shapes in an interesting way. |  |  |
| I will have created a work of art in the style of a modern artist. |  |  |
| I will have learned how to mix Primary and Secondary colours. |  |  |
| I will have taken risks when trying out, investigating and exploring different materials and techniques. |  |  |
| I will have used my sketchbook to practice and try out ideas and techniques; record observations \& research well known artists. |  |  |
| I will have made careful judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. |  |  |

