



**Respect, Believe,
Achieve**

**Year 1
Topic: Landscapes**

**Links to Famous Artist/
Sculptor**

Peder Severin Kroyer

Joaquin Sorolla

Auguste Renoir

Vincent Van Gogh

As an Artist, what do I already know from previous learning?

I have used a range of painting tools to experiment with mark making e.g. brushes, sponges, tissue, fabric, string





I have played with colours and experimented to 'discover' new colours.

I know that colours can be made darker or lighter by adding black or white or by adding more water/pigment.



Key Vocabulary

Figurative	Art work which looks like real life.
Horizontal Line	A line which runs left-to-right across a page.
Impressionism	The 'impression' of what the person, object, light or place looked like, rather than what it exactly looked like.
Post Impressionism	An art movement that came from impressionism where artwork was created to express the artists thoughts or feelings.
Landscape	Natural scenery
Tone	The lightness or darkness of something.

	Key Skills
	I can create various textures by using different materials to show how things feel when touched
	I can cut complex shapes using scissors safely and carefully.
	I can identify colours used in artist's works I can mix colours to match those I've seen I can apply the colours carefully with a paintbrush .
	I can paint areas of dark and light I can use a small brush to paint details I can use other objects and materials to add further details

Key Knowledge
I know the horizon line is where the sky meets the ground.
I know I can make different tints by adding white to the colours to lighten them.
I can identify different textures in a scene
I can find appropriate materials to create different textures and apply appropriate textures to a well known painting
I understand that light colours stand out more and darker colours recede



As an Artist, here's what I will have achieved at the end of the topic

I will have developed a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.

I have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can tell you about the colours in the artwork.)