



**Respect, Believe,  
Achieve**

# Year 1


## Topic: Sculpture and Collage

### Links to Famous Artist/ Sculptor

**Louise Bourgeois**



**William Morris**



**John Henry Dearle**







### As an Artist, what do I already know from previous learning?

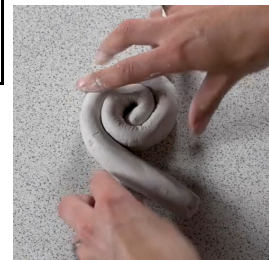
I have used a variety of malleable media such as clay and salt dough.  
 I have impressed and applied simple decoration to malleable materials.  
 I have cut shapes using scissors and other modelling tools.  
 I have built a construction/ sculpture using different objects such as Lego and bricks.



### Key Vocabulary

<b>Sculpture</b>	A 3D (solid) piece of artwork.
<b>Land Art</b>	Art that is made directly into the ground using natural materials such as rocks and twigs.
<b>Etching</b>	A printing process created by scratching lines on to a plate, applying ink then paper.
<b>Contemporary</b>	Modern art of the day
<b>Textile</b>	Cloth or fabric

	Key Skills
	I can sketch a pattern from observations, using lines, curls and circles.
	I can use moulding clay/plasticine to create a sculpture.
	I can join recycled materials to make a sculpture based on my design.
	I can arrange the materials in a meaningful way and explain their placement in my final composition.



Key Knowledge
I know how to use etching tools to create my patterns.
I know that PVA glue can be clear when dry'
I know that 3D sculpture can be created from a range of materials'

**As an Artist, here's what I will have achieved at the end of the topic**

- I will have sketched a pattern from observation and created a sculpture from clay, using etching skills.
- I will have worked collaboratively to create a class sculpture using recycled materials.
- I will have taken risks when trying out, investigating and exploring different materials and techniques.
- I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.
- I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. ( I can select the best work and say why it's my favourite. I can say what I think is going on in this artwork. )