



**Respect, Believe,  
Achieve**

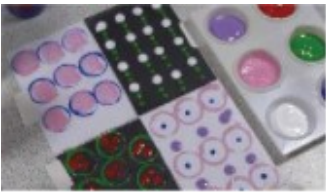
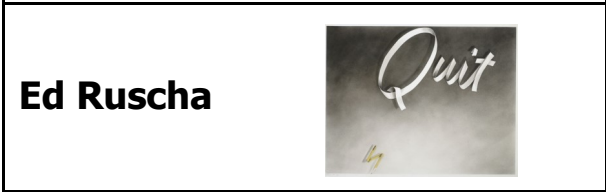
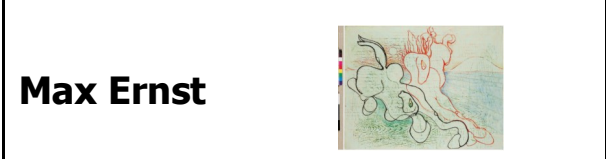
# Year 2

## Topic: Formal Elements of Art

### As an Artist, what do I already know from previous learning?





I know that lines can be created in different ways.  
 I know that abstract art uses a lot of shapes.  
 I will have used a variety of different materials to make different types of marks.  
 I know that there are three different primary colours and also which ones can be mixed to make secondary colours.  
 I know how to apply paint carefully so that the colours do not mix.

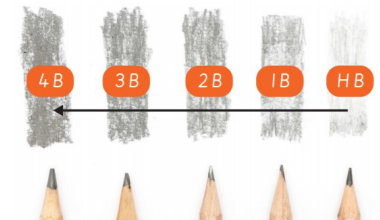
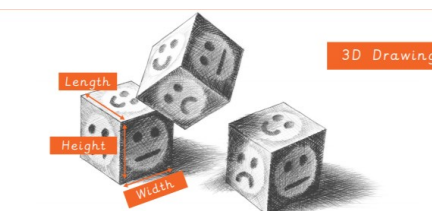
### Links to Famous Artist/ Sculptor



### Key Vocabulary

<b>rubbing</b>	A copy of the texture of an object, made by placing a piece of paper over it and rubbing the paper with drawing materials.
<b>surrealism</b>	An art movement where artists painted from their imaginations. The images look as though they are from a dream
<b>frottage</b>	Frottage is the technique or process of taking a rubbing from an uneven surface to form a basis of a work of art.
<b>Dada</b>	A modern art movement which pokes fun at the modern world.
<b>Pop Art</b>	A simple art style which uses bright colours and every day objects.

Key Skills	
	I can identify different textures and record them using a rubbing technique
	I can create a picture using collage and frottage
	I can experiment with pencils to create different tones
	I can use different tones to make a drawing look three dimensional



### As an Artist, here's what I will have achieved at the end of the topic

I will have used a range of objects to create repeating patterns.

I will have created a picture using collage and frottage

I will have created a 3D drawing in colour.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practise and try out ideas and techniques, record observations and research well known artists.

I will have made careful and considerate judgments about my own and others' work and used this evaluation to understand what I need to do to improve my work.