



**Respect, Believe,
Achieve**

Year 2

Topic: Human Form

Links to Famous Artist/ Sculptor

Julien Opie



Edwina Bridgeman



Damien Hirst



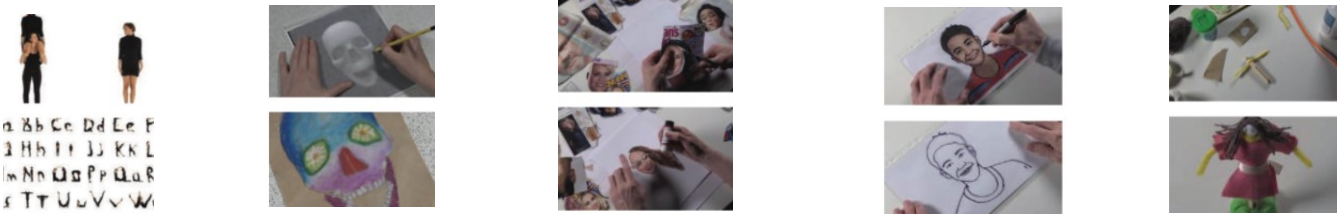
As an Artist, what do I already know from previous learning?

I have drawn on different surfaces with a range of media.

I have used a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.





I have observed and drawn faces.

I have explored the work of a range of artists, craft makers and designers and made comparisons to my own work.



Key Vocabulary

choreograph	To plan, arrange and put together.
contemporary	The art of today, produced in the second half of the 20th century or in the 21st century.
Day of the Dead	A Mexican holiday to celebrate the dead.
mixed media	Using lots of different art materials to make one piece of work.
symbolism	When one object stands in place of another.

	Key Skills
	I can use my body creatively to make part of a letter. I can accurately trace outlines.
	I can create a collage of facial features.
	I can create a portrait in the style of Julian Opie by drawing long lines.
	I can make a clothes peg figure of my own using a variety of materials.

Key Knowledge
I can recognise facial features in a skull.
I know that the term collage means 'a collection of materials or objects covering a surface'
I know that beauty can be found in landscapes, plants and flowers, animals, people and acts of kindness'
I know that Julian Opie is a British artist.
I know that Edwina Bridgeman is a craftsperson who makes figures from objects.



As an Artist, here's what I will have achieved at the end of the topic

I will have created a self portrait inspired by Julian Opie a British artist.

I will have used the medium of collage.

I will have created a clothes peg figure using a variety of materials.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can give reasons why I would like the artwork in my house and give reasons for my answer. I can say what things are similar or different in the artwork.)