



Respect, Believe,
Achieve

Year 2

Topic: Sculpture and Mixed Media

Links to Famous Artist/ Sculptor

Roy Lichtenstein



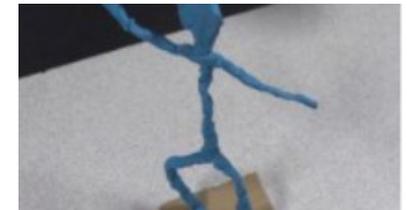
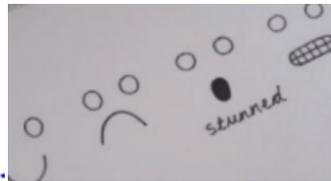
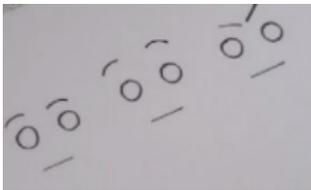
Leo Baxendale



As an Artist, what do I already know from previous learning?

I have sketched a pattern from observation and created a sculpture from clay, using etching skills.

I have worked collaboratively to create a class sculpture using recycled materials.



Key Vocabulary

blend

To gradually and gently join two colours, tones or images together.

dot matrix

A series of dots to create the effect of a colour or a tone.

colour wash

A very light layer of colour usually using ink or paint.

illustrator

An artist who draws pictures for books.

sculpture

A 3D (solid) piece of artwork.

Key Skills	
	I can create a superhero sculpture by bending wire/ pipe cleaners into a superhero shape. I can show awareness of the proportions of limbs in my sculpture.
	I can draw faces that express different emotions.
	work together to create a large piece of artwork. I can add shapes and words to our superhero art piece.
	I can blend paint colour washes into the artwork. I can blend two primary colour washes together to make a secondary colour.
	I can create a dot matrix effect in the style of Lichtenstein.



Key Knowledge
I know that the parts of the face that convey most emotion are the: eyes, mouth and eyebrows.
I know the primary and secondary colours.
I understand body proportions.

As an Artist, here's what I will have achieved at the end of the topic

I will have created a piece of collaborative art.

I will have used the dot matrix technique to create a piece of art in the style of Lichtenstein.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can explain how I think the artist made this artwork. I can say which colour was used most in the artwork and why this might have been used)