

Key Vocabularly	
illustration	A picture or diagram that makes something clear.
intention	Something that you want and plan to do.
continuous line drawing	A continuous line drawing is one in which a single, unbroken line is used to develop an image.
gesture	A movement of part of the body, especially a hand or the head, to express an idea or meaning.
wash	a layer of colour that is somewhat transparent applied with diluted paint.

	Key Skills
•	I can use exaggeration as a tool to help convey the intention of my drawing
•	I can successfully draw a figure using the continuous line method.
•	I will continue to develop using a sketchbook as a place to record my responses to the world.
	I can create a watercolour wash

## **Key Knowledge**

How illustrators like Quentin Blake and David Tazzyman purposely exaggerate certain characteristics of the body, in order to convey a sense of action or intention when telling a story.



## As an Artist, here's what I will have achieved at the end of the topic

I will have practised observational drawing-exploring careful looking, intention, seeing big shapes, drawing with gesture, and quick sketching,

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques, record observations and research wellknown artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work.