



**Respect, Believe,  
Achieve**

# Year 3

## Topic: Prehistoric Art

### Links to Famous Artist/ Sculptor

[Cave Artists –oldest paintings in the world](#)

[The cave paintings of the Lascaux caves.](#)






### As an Artist, what do I already know from previous learning?

- I have used a range of materials creatively to design and make products.
- I have practised techniques in using colour, pattern, texture, line, shape, form and space.
- I have used drawing, painting and sculpture to develop my ideas, experiences and imagination.
- I have identified the basic shapes within images and objects to be drawn .



### Key Vocabulary

<b>cave artists</b>	Painted on cave walls and ceilings in prehistoric times around 10,000-20,000 years ago.
<b>charcoal</b>	A black crumbly drawing material made of carbon and often used for sketching.
<b>proportions</b>	The scale and size of an object.
<b>texture</b>	The way a particular object feels
<b>tone</b>	Shading using areas of light and dark to create a 3D effect.

Key Skills	
	I can identify key 2D shapes in an image
	I can create a large scale copy of a small sketchbook study.
	I can successfully apply and blend charcoal to create form, tone and shape
	I can create paints using all natural ingredients as cave artists did
	I can experiment with techniques to create different textures.

Key Knowledge
Crushed charcoal can be used to create different effects. Charcoal smudges easily and can therefore be used to blend.
Large wild animals such as bison, aurochs and deer were important to people in prehistory.
The earth colours which prehistoric people painted with were: red, yellow and amber pigments, black charcoal from the fire, burnt bones and white.



### As an Artist, here's what I will have achieved at the end of the topic

I will understand the process of making art in prehistory

I know that prehistoric people painted with muted earth colours.

I will have experimented with a range of materials to create paint and texture.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practise and try out ideas and techniques, record observations and research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work.