



**Respect, Believe,
Achieve**

Year 3

Topic: Fruit Inspired Clay Tiles

As an Artist, what do I already know from previous learning?

**Links to Famous Artist/
Sculptor**

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I have explored different modelling materials such as modelling clay and plasticine in an open-ended manner, to discover what they might do.

I have impressed and applied simple decoration to malleable materials.



Key Vocabulary

malleable	Capable of being shaped without breaking. A malleable material is soft and can easily be made into different shapes.
relief	A sculptural technique where the sculpted elements remain attached to a solid background of the same material.
slip	Slip in pottery is particles of clay suspended in water. It is used to bond pieces of clay.
glaze	Overlay or cover which produces a smooth, shiny coating or finish.
kiln	A furnace or oven for burning, baking, or drying, or firing pottery.

Key Skills	
	I can apply a simple use of pattern and texture in a drawing.
	I can plan, design and make models from observation.
	I can join clay adequately to create a relief pattern on clay.
	Create surface patterns and textures in a malleable material.

Key Knowledge
I know how to use etching tools to create my patterns.
I know that PVA glue can be clear when dry.
I know that 3D sculpture can be created from a range of materials.



As an Artist, here's what I will have achieved at the end of the topic

I will have created my own fruit inspired tile which includes patterns to reflect different textures and a relief pattern.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can think of questions that I could ask the artist about his/her work. I can think of some problems that the artist may have had when they created the artwork. I can think of a title for the artwork. I am learning to say why I think that title is a good idea.)