



Respect, Believe,
Achieve

Year 4

Topic: Art and Design Skills

Links to Famous Artist/ Sculptor

Paul Cezanne



Barbara Hepworth



Giorgio Morandi

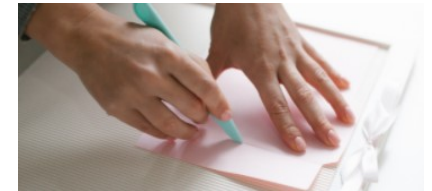


As an Artist, what do I already know from previous learning?

I know that 'tone' means the lightness or darkness of something.

I will have explored how some artists have used tone in their work.

I will have used a range of drawing and sculptural materials to draw from observation.



Key Vocabulary

optical illusion

Patterns that use light and colour to create images that trick your brain.

score

The process of making a crease in paper so it will fold easier.

thematic




The message within the story.

sequential order

In a logical order, often a number or alphabetical order.

lenticular prints

Lenticular printing is a technology where lenticular lenses are used to produce printed images which flip from one image to another.

	Key Skills
	I can create a sketch book to record to my observations and use them to review and revisit ideas
	I can score lines safely
	I can use tools to carve, model and refine a sculpture.

Key Knowledge
<p>I know that lenticular printing gives an optical Illusion.</p> <p>Horizontal lines run from left to right and vertical lines from top to bottom.</p> <p>Parallel lines are lines that are always an equal distance apart and perpendicular lines are at right angles to one another.</p> <p>I know about the creation of the willow pattern. I know how to make secondary colours and the colour brown.</p>

As an Artist, here's what I will have achieved at the end of the topic

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I can create an image using the principles of lenticular printing.

I can use undiluted ink to add detail to a willow pattern and use a water wash to add lighter tones.

I can work with materials safely and creatively to make a recognisable object.

I have analysed paintings by the artist Paul Cézanne and can remember key facts about his work.

I can use light, medium and dark tones to make a drawing look three-dimensional.

I can sketch an outline of the still life objects using symmetry lines.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work.