



**Respect, Believe,  
Achieve**

# Year 4

## Topic: Quick Clay Figurative Sketches

### Links to Famous Artist/ Sculptor

**Henry Moore**



**Babera Hepworth**



### As an Artist, what do I already know from previous learning?

I have planned, designed and made models from observation or imagination




I have joined clay adequately and constructed a simple base for extending and modelling other shapes.

I have created surface patterns and textures in a malleable material.



### Key Vocabulary

<b>air drying clay</b>	Clay that does not need to be fired but hardens in the air.
<b>sculpture</b>	Three-dimensional art made by one of four basic processes: carving, modelling, casting, constructing.
<b>manipulate</b>	Handle or control in a skilful manner.
<b>figurative</b>	Representing forms that are recognisably derived from life.
<b>slip</b>	Clay slip is clay mixed with water to thin the clay down into a liquid state. Slip is used to join pieces of clay together.

Key Skills	
	I can manipulate clay adequately and construct a simple base for extending and modelling other shapes.
	I can create surface patterns and textures in a malleable material to create a 3D object.
	I can convey a message or emotion in my sculpture.

Key Knowledge
<p>I understand that sketchbooks are places to explore personal creativity-they should be experimental, imperfect, ask questions and demonstrate inquisitive exploration.</p> <p>I know that air drying clay is a malleable material, that it is flexible and dries quickly.</p>



### As an Artist, here's what I will have achieved at the end of the topic

I will have worked with a modelling material to create quick 3D figurative sketches from life.

I will have developed my visual literacy skills so that my 3D sketches explore how we read and communicate emotions.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques, record observations and research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work.