



**Respect, Believe,
Achieve**

Year 5

Topic: Formal Elements of Art

Links to Famous Artist/ Sculptor



Hundertwasser

As an Artist, what do I already know from previous learning?





I have completed drawings featuring the third dimension and perspective.

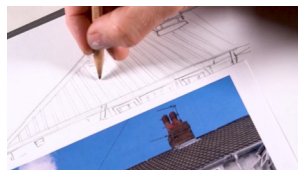
I have printed using different objects to produce an end piece.



Key Vocabulary

Amphitheatre	An oval or circular building with rising tiers of seats arranged about an open space.
Composition	The placement or arrangement of different elements within a work of art.
Mono print	A form of printmaking where the design or drawing can only be made once.
Architectural Design	This refers to the features that make a building historically identifiable, such as the shape, the materials used and the methods of construction.
Abstract	Art which does not represent images of our everyday world. It has colour, lines and shapes but is not intended to represent objects or living things.

Key Skills	
	I can look closely at details such as roof tiles and bricks to interpret them accurately.
	I can create a clear print.
	I can add colours and motifs to a design to transform the look of a building.
	I can design a building based on an architectural style.



Key Knowledge
An architect is a person who plans, designs and oversees the construction of buildings.
I can describe Hundertwasser's work and recognise it.
I know what a legacy is.



As an Artist, here's what I will have achieved at the end of the topic

I will have created a dramatic mono print using ink.

I will have designed a building from a chosen view-perspective, plan or front elevation.

I will have learnt about the work of Hundertwasser.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can think of some alternative titles for some artwork. I can explain what I think the artist is trying to say about the subject matter. I can discuss why the artist used this medium/style/technique. I can explain my emotional response to the artwork. I know how this artwork should be viewed/treated in the future.)