




**Respect, Believe,
Achieve**

Year 5

Topic: Every Picture Tells a Story

Links to Famous Artist/ Sculptor

Banksy 

Hermann Rorschach 

John Singer Sargent


As an Artist, what do I already know from previous learning?





I have developed a range of mark-making techniques, made and printed with textured stamps and recreated a famous geometric pattern.

I have analysed works of art, using inference and prediction to explore what might be depicted and intended by the artists.

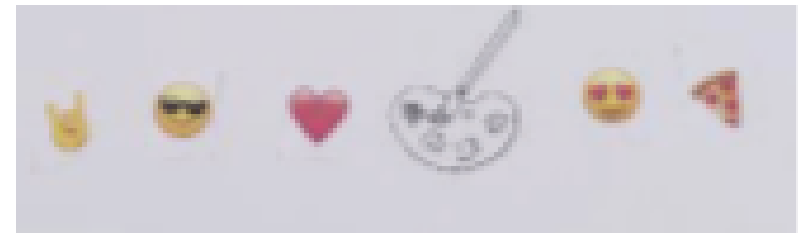


Key Vocabulary

Street Art	Drawings or words made on a surface in a public place, often made with spray paint. If the owner of the property has not given permission it is considered vandalism, which is illegal.
Mural	A large painting on a wall or ceiling.
Abstract Art	Art which does not represent images of our everyday world. It has colour, lines and shape, but they are not intended to represent objects or living things.
Emojis	Symbols used to express an idea or an emotion. The word emoji is made up of the Japanese for picture (e) and character (moji).
Pictograms	A chart that uses pictures to represent data.

	Key Skills
	I can evaluate and analyse a work of street art and relate it to the news and current affairs and to British Values
	I can use limited materials to create a symmetrical abstract image.
	I can create a message with meaning using purely visual symbols.
	I can compare events in a piece of artwork to current news and the 'Fundamental British Values'.

Key Knowledge
I know that a work of public art can have a very powerful message.
I understand what the Rorschach Inkblots were used for.
I know that throughout history, people have recorded their lives, history and written messages using pictograms and the current emoji is a development from that
I know that I can also develop ideas through exploring shape and form



As an Artist, here's what I will have achieved at the end of the topic

I will have used 2D drawings and explored shape and form to develop my own ideas for 3D work.

I will have created pieces of artwork which convey messages.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can think of some alternative titles for some artwork. I can explain what I think the artist is trying to say about the subject matter. I can discuss why the artist used this medium/style/technique. I can explain my emotional response to the artwork. I know how this artwork should be viewed/treated in the future.)