



Respect, Believe,
Achieve

Year 6

Topic: Make my Voice Heard

Links to Famous Artist/ Sculptor

Kathe Kollwitz



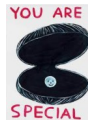
Mark Wallinger



Pablo Picasso



David Shrigley



As an Artist, what do I already know from previous learning?

I have used materials to create a symmetrical abstract image.

I can create a message (with meaning) using purely visual symbols.

I have evaluated and analysed the work of street artist Banksy and related it to the news to British Values.

I know that a work of public art can have a very powerful message.



Key Vocabulary

Chiaroscuro

The darkening of the background around the face and the adding of shadows.

Graffiti Art

Drawings or words made in a public space often created with spray paint. If the owner has not given permission this is sometimes seen as vandalism, which is illegal.

Symbolism





Using an object or a word to represent an idea.

Tag

A stylised signature. The simplest and the most type of graffiti.

Serif

A small decorative line added to the basic shape of a letter.

Key Skills	
	I can create my own graffiti tag which will include: block letters; serifs; two contrasting colours and 3D shadow.
	I can draw a series of lines to create a simple portrait of a face . I can use charcoal to add shadows to my portrait drawing.
	I can use symbols in my artwork to convey a message I use tones of black, grey and white to create effect.
	I can create a sculpture of a head using clay and convey a message or emotion in my sculpture.



Key Knowledge
I know there are different styles of graffiti art .
I understand that the work of the artist Käthe Kollwitz is based on difficult experiences.
I know about some of the symbolism used in Picasso's 'Guernica' .



As an Artist, here's what I will have achieved at the end of the topic

I will have created my own graffiti tag which expresses my personality.

I will have drawn my own portrait using a series of lines and the technique of chiaroscuro.

I will have planned and completed my own composition based on the symbolism in Picasso's 'Guernica'.

will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can talk about the social/historical significance of the artwork. I know how I could render the subject/theme differently. I can interpret the artwork through the eyes of another. I can talk about in what ways the picture illustrates various elements and principles of art.(e.g. Colours, tone, symbolisms, perspective) I can discuss the main theme of the artwork.

I can compare the artwork to other artwork by the same artist of other artists. I can explain my emotional response to the artwork.)