



**Respect, Believe,
Achieve**


Year 6

Topic: Printmaking

As an Artist, what do I already know from previous learning?

Links to Famous Artist/ Sculptor

William Morris



Kat Flint

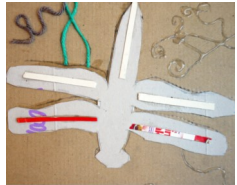


I have recreated patterns in the environment.

I have made prints and patterns using everyday natural and manmade objects,.





I have cut a simple shape into card to create a stencil and created a simple printing block.

I understand the ways in which patterns are made, e.g. overlapping of shapes, repeats.



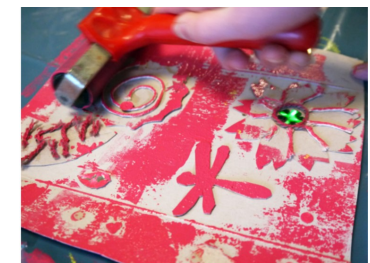
Key Vocabulary

lino printing	A form of block printing that involves carving a pattern or design into a linoleum, rubber or vinyl surface that can then be printed from.
collagraph	Prints made via a plate which have been decorated with additional elements
plate	Image carriers which are used to transfer images or text onto the surface you want to print.
brayer	A roller used to apply ink to a printing plate.
relief print	A print created from high or low areas on the printing plate.

	Key Skills
	Use a sketchbook for recording textures/patterns.
	Interpret environmental and man-made patterns.
	To modify and adapt print.
	To build up images of whole or parts of items using various techniques.



Key Knowledge
<p>Printmaking uses a transfer process to make multiples from an original image or template.</p> <p>The techniques of printmaking are divided into three major processes: relief, intaglio, surface.</p>



As an Artist, here's what I will have achieved at the end of the topic

I will have made prints and patterns using everyday natural and man-made objects.

I will have talked about geometric, symmetrical and asymmetrical patterns.

Use a range of materials to create a more complex printing block using more than one colour - including lino.

I will have taken risks when trying out, investigating and exploring different materials and techniques.

I will have used my sketchbook to practice and try out ideas and techniques, record observations and research well known artists.

I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work.