



Respect, Believe,
Achieve

Year 6

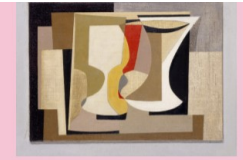
Topic: Still Life Composition

Links to Famous Artist/ Sculptor

Paul Cezanne



Ben Nicholson



Jaromir Funke



As an Artist, what do I already know from previous learning?

I understand the effect of light on objects and people from different directions.

I will have used different media to interpret the texture of a surface.

I understand the concept of perspective.



Key Vocabulary

hue

Describes the colour within a spectrum

underpainting

Preparing the painting surface and to give something to paint on to

negative image

The reverse of an image

visual minutes





Also called 'graphic recording' or 'scribing' is a live, illustrated record of what is heard.

greyscale

A range of tones from light to dark

composition

Where things are placed in a piece of artwork

	Key Skills
	I can draw with attention to form line and layout.
	I can use charcoal and chalk to show light and shadow.
	I can paint with attention to form line and layout.
	I can represent ideas graphically, combining words and graphics.

Key Knowledge
<p>I know that my sketches are not the finished article and that I can do several attempts.</p> <p>I know what is meant by a negative image.</p> <p>I know how to mix colours to create the hue that I need.</p> <p>I have explored the use of colour for different purposes including using colour to express feelings.</p>



As an Artist, here's what I will have achieved at the end of the topic
<p>I will have drawn and painted a composition based on still life.</p> <p>I will have created a piece of abstract art.</p> <p>I will have taken risks when trying out, investigating and exploring different materials and techniques.</p> <p>I will have used my sketchbook to practice and try out ideas and techniques; record observations & research well known artists.</p> <p>I will have made careful and considerate judgments about my own and others work and used this evaluation to understand what I need to do to improve my work. (I can talk about the social/historical significance of the artwork. I know how I could render the subject/theme differently. I can interpret the artwork through the eyes of another. I can talk about in what ways the picture illustrates various elements and principles of art.(e.g. Colours, tone, symbolisms, perspective) I can discuss the main theme of the artwork. I can compare the artwork to other artwork by the same artist of other artists. I can explain my emotional response to the artwork.)</p>