


## Year 1 DT Puppets

### Key Skills

1.  To join fabrics together using various methods (stapling, gluing or pinning).
2. To develop my idea for a puppet by creating a template, having the design criteria in mind.
3. To select a character from a familiar traditional fairy tale or story on which to base my puppet.
4. To select best material and tools for the purpose of cutting or joining.
5. To align the two pieces of fabric together in order to join effectively.
6. To follow a plan/template



**Respect, Believe, Achieve**

### What I will know/be able to do by the end

- I can test various methods of join fabric and select the best option for my puppet.
- I can select the best material for my puppet my testing.
- I can select the best tools for cutting and joining my puppet.
- I can create a template for my puppet with the design criteria in mind.
- I can align two pieces of fabric.
- I can join two pieces of fabric together using my chosen joining technique.
- I can trace around a stencil.
- I can evaluate my puppet based on criteria, such

### Vocab/Key Words

Decorate– to add details to a design to improve its appearance.

Design-to make, draw or design plans for something.

Fabric– a woven man-made material that is made from animal fur, natural fibres or synthetic fibres.

Glue– a sticky liquid that joins two things together.

Model-a practise version of your design that lets you try out your ideas and see if they will work. They are often smaller.

Hand puppet-a puppet/toy that you can make move by putting your hand inside it.

### Vocab/Key Words con'd

Stencil-. A shape that you can draw around.

Technique-a way of doing something.

Template– a stencil that you can use to help you draw your shape more easily on various materials.

### Websites/Signposting/Connection to a famous person

Look at a few short clips on youtube to see some different kinds of puppets. What materials do you think they used? What did you like/dislike about them? [Clip 1](#) [Clip 2](#) [Clip 3](#)

### Key Knowledge

- Some materials are not suited to puppet making as they are too delicate or are too difficult to cut.
- There are different ways to join fabrics, such as gluing, stapling and pinning.
- A template is necessary to ensure both pieces of fabric are exactly the same.
- It is important to hold the stencil very still as you trace.
- It is important to include details such as the colour of fabric or type of eyes my puppet will have on the design template.