

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History/Geography focus	Titanic - Local History Study <i>(Refer back to Year 2)</i>	How is Our Area Changing?	Anglo-Saxons and Scots Britain's settlement by Anglo Saxons and Scots	World Kitchen	Vikings and Anglo-Saxons The Vikings and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	Marvellous Mountains
Science focus	Properties and changes of materials Physics & Chemistry	Properties and changes of materials Physics & Chemistry	Earth and Space Physical (Science/Astronomy) <i>Brian Cox</i>	Forces Physical Science/Physics	Animals including humans Biology/Zoology	Living things & their habitats Biology/Zoology
English Key Texts		  'Ruin' short film				 'The Dreadful Menace' poem I am the dreadful menace. The one whose will is done, The haunting chill upon your neck, I am the conundrum. I will summon armies, Of wind and rain and snow, I made the black cloud overhead, The ice, like glass below. Not you, nor any other, Can fathom what is right, I will tell you when to jump, And I'll icicle how high. The ones that came before you, Stood strong and tall and brave, But I stole those dreams away, Those dreams could not be saved. But now you stand before me, "Devoted of all destiny, Could it be? Just maybe, I'll let you have your day." Anon

<p>Reading for pleasure</p>						
<p>Poetry</p>	<p>Y5 Autumn 1- Poem of the Week</p>	<p>Y5 Autumn 2- Poem of the Week</p>	<p>Y5 Spring 1- Poem of the Week</p>	<p>Y5 Spring 2- Poem of the Week</p>	<p>Y5 Summer 1- Poem of the Week</p>	<p>Y5 Summer 2- Poem of the Week</p>
<p>How key texts support writing</p>	<p>Journey 1 Linked to this half term's topic, The Titanic. Helps children to understand the writing style and format.</p> <p>Journey 2 Linked to this half term's topic, The Titanic.</p>	<p>Journey 1 The short film 'Ruin' is set in a post-apocalyptic landscape of derelict buildings which are slowly being taken over by the futuristic flora and fauna. Links to Geography, how our area is changing. It will also support the children's writing next half term.</p> <p>Journey 2 TBC - new unit yet to be taught.</p>	<p>Journey 1 Pandora setting description links to the book 'Phoenix' which is set in space. This also links to science topic space.</p> <p>Journey 2 Outcome is to create a persuasive advertisement for space travel to another world. Key text helps to support children</p>	<p>Journey 1 Writing links to this half term's topic of Jude's Ice Cream. Non-chronological report about Ice Cream (What is it? How it is made etc.)</p> <p>Journey 2 Writing links to this half term's topic of Jude's Ice Cream. Persuasive Letters to Jude about a new ice cream flavour, how the product will be made and which charity it will be supporting.</p>	<p>Journey 1 In role as Percy Jackson, write a diary detailing his feelings, thoughts and emotions as Percy struggles with his Exam revision and finds his best friend and teacher talking behind his back.</p> <p>Journey 2 IT doesn't. Journey is linked to History learning however.</p>	<p>Journey 1 Biography of famous explorers, links to the Geography unit this half term.</p> <p>Journey 2 Children use 'The Dreadful Menace Poem' as a WAGOLL and imitate its style.</p>
<p>Writing skills</p>	<p>Journey 1 Adverbials of time to tell the reader when an action happened. Powerful verbs to make the story more sensational. Quotes/speech to make the story more</p>	<p>Journey 1 Powerful adjectives to paint a clear picture for the reader. Shown through 3_ed and 3 bad, dash, question sentence type.</p>	<p>Journey 1 Use our five senses to convey atmosphere (through the use of adjectives, adverbs, verbs, metaphors and similes). Repetition to emphasise important details.</p>	<p>Journey 1 Relative clauses to add further details. Shown through sentence type: noun, which/who/where. Time adverbials to help with cohesion. Use the perfect form of</p>	<p>Journey 1 Rhetorical questions to convey the author's thoughts, shown through the sentence type: 3 bad – (dash) question? An informal tone and in</p>	<p>Journey 1 Relative clauses to add further details. Shown through sentence type: noun, which/who/where. Using commas to separate clauses.</p>

	<p>interesting and personal. Paragraphs and columns to help the reader clearly understand the information. Formal tone to make the reader understand the severity of the topic. Third person and past tense.</p> <p>Journey 2</p> <p>Modal verbs - to convey degrees of probability. Relative clauses - to provide supporting details. Shown through sentence type: noun, which/who/where. Adverbials - to provide cohesion. Conjunctions - to link ideas together. Use paragraphs - to structure arguments Maintain a formal tone.</p>	<p>Adverbials to describe how, when and why something happened. Shown through sentence type: 2 pairs sentences. Relative clauses to add more detail when describing nouns. Shown through sentence type: noun, which/who/where. Short, snappy sentences to create a tense atmosphere. Commas to create pauses for the reader and dictate pace. Use the 5 senses to create clear imagery.</p>	<p>Shown through the sentence type: Last word, first word / ad, same ad. Dashes for parenthesis/ to add extra information about a noun shown through the sentence type: name - adjective pair - sentences. Use the perfect form of verbs to mark relationships of time and cause.</p> <p>Journey 2</p> <p>Modal verbs and personal pronouns to influence thoughts. Adverbials of certainty to express probability. Persuasive techniques such as the power of three and repetition. Shown through the sentence type: Last word, first word / ad, same ad. The second person.</p>	<p>verbs to mark relationships of time and cause.</p> <p>Journey 2 Use modal verbs and personal pronouns to influence thoughts. Use adverbials of certainty to express probability. Use persuasive techniques such as the 'power of three' and rhetorical questions. Shown through the sentence type: 3 good – (dash) question? Use persuasive techniques such as repetition. Shown through the sentence type: Last word, first word / ad, same ad.</p> <p>Write in the first person.</p>	<p>the first person. Adverbials to describe how, when and why something happened. Shown through the sentence type: 2 pairs sentences. A range of feelings, emotions and thoughts from the character to show personality.</p> <p>Journey 2</p> <p>Adverbials of time to tell the reader when an action happened. Powerful verbs to make the story more sensational. Quotes/speech to make the story more interesting and personal. Paragraphs and columns to help the reader clearly understand the information. Relative clauses to add more detail. Shown through sentence type: noun, which/who/where. Formal tone and third person.</p>	<p>Time adverbials to help with cohesion. Recapping apostrophes for possession.</p> <p>Journey 2 I am learning to create powerful imagery through my selection of verbs, adverbs, adjectives, smiles and metaphors. I am learning to elicit emotive responses from a reader.</p>
<p>Writing outcomes</p>	<p>Journey 1 Purpose- Inform Audience- Visitors to our Titanic Exhibition at Oakwood Form- 2 x Newspaper articles - The launch of</p>	<p>Journey 1 Purpose- Entertain Audience- Classmates Form- Third person narrative - 'Ruin' short film</p>	<p>Journey 1 Purpose- Entertain Audience- Year 3 Form-Pandora setting description in the first person</p>	<p>Journey 1 Purpose- Inform Audience- Jude's Ice Cream Form- Non-chronological report about Ice Cream</p>	<p>Journey 1 Purpose- Inform Audience- Myself as Percy Jackson Form-In role as Percy Jackson, write a diary detailing his feelings,</p>	<p>Journey 1 Purpose- Inform Audience - Parents Form-Biography of famous explorers.</p>

	<p>the Titanic and the Sinking of the Titanic.</p> <p>Journey 2 Purpose- Discuss Audience- Year 5 Form-A speech/discussion text that pinpoints blame for the Titanic sinking (courtroom environment)</p>	<p>Journey 2 Purpose- Entertain Audience- Classmates Form-Poetry about</p>	<p>Journey 2 Purpose - Persuade Audience - Y3 Form-Advertisement for space travel to Pandora.</p>	<p>(What is it? How it is made etc.)</p> <p>Journey 2 Purpose- Persuade Audience- Jude and Theo Mezger (Jude's Ice Cream) Form-Persuasive Letters to Jude about a new ice cream flavour, how the product will be made and which charity it will be supporting.</p>	<p>thoughts and emotions as Percy struggles with his Exam revision and finds his best friend and teacher talking behind his back.</p> <p>Journey 2 Purpose - Inform Audience - Mrs Burns and Y2 Form-Newspapers - Viking Invasion</p>	<p>Journey 2 Purpose- Entertain Audience- Readers of our poetry Anthology and visitors to our blog post. Form-Poetry - The Dreadful Menace.</p>
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