



Respect, Believe, Achieve

Year 1

Recorder S1-6

Instrument: Recorder

Learn with Debbie

To play the recorder properly, we must:



PLACE OUR LEFT HAND AT THE TOP OF THE RECORDER & COVER THE BLOW HOLES REALLY TIGHT WITH OUR FINGERS

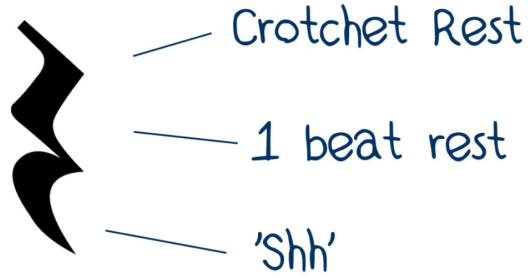
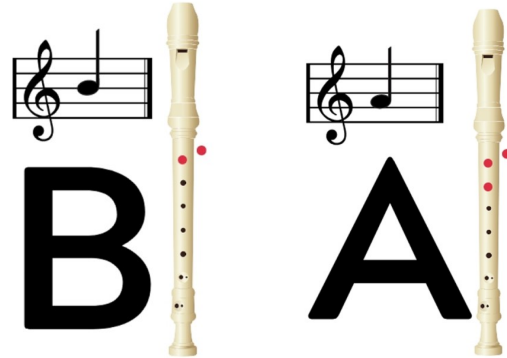
BE SITTING UP STRAIGHT AT ALL TIMES

PLACE OUR RIGHT HAND AT THE BOTTOM OF THE RECORDER

Can we all try this together?



Key Words	
Posture	The position to hold your body.
Ensemble	A French word used to describe playing, singing or performing together.
Notation	The link between sound and symbol.
Genre	A category of pieces of music of the same style.



Genre

Pop

A shortened form of 'Popular music'. Pop music constantly changes as we change and the world changes.

Listening

'Firework'
Katy Perry



Our musical steps...

1. Recorder posture and the note B

I will learn to play the note 'B' on the recorder. I will learn how to sit properly and where to place my hands on the recorder to help me produce a beautiful sound.

2. Notation and crotchets

LO: I will learn to read and play music notation. I will explore 1 beat notes (crotchets) and rests using the note 'B' on my recorder.

3. Notation, minims and semibreves

I will learn to read and play music notation with minims and semibreves.

4. Reading and performing notation; crotchets and minims, A and B.

I will learn to read and play music notation using the pitched note 'A' on the recorder.

5. Performance practice

I will learn to read and play a piece of music notation using both notes 'B' and 'A.'



Outcome: recorded performance

By the end of this unit I will be able to...

I will be able to demonstrate:

- Good recorder posture
- Playing the note B and A clearly.
- Read and play notation of crotchets, minims and crotchet rests.
- Perform as part of an ensemble.
- Skills that teach me to sing clearly.
- Listen to and discuss Pop music.
 - Perform to an audience.