



Respect, Believe, Achieve

Year 5 Percussion

Instrument: Percussion

Unit: Singing, Ensemble Rhythms

Key Words

Articulation	How certain notes are sung/played.
Ensemble	A French word used to describe playing, singing or performing together.
Rhythm	Long and short sounds or patterns that happen over the pulse.
Timbre	All instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
Notation	The link between sound and symbol.
Technique	The control of instrument to create the intended outcome.
Posture	The position to hold your body.



Genre's

Pop

A shortened form of 'Popular music'. Pop music constantly changes as we change and the world changes.

Alternative/Indie

A subgenre of rock music.

Listening

'Anyone'

by Justin Bieber

Performed by One Voice Children's

'Dynamite'

by BTS

Performed by One Voice Children's Choir.

Our focus song

'On Top of the World'

by

Imagine Dragons



Our musical steps...

1. Ensemble

I will recap my previous learning about rhythm.
I will explore the meaning of 'ensemble' and 'timbre'.
I will learn to read and play layered drumming rhythms in groups.

2. Singing techniques

I will explore some rhythmic challenges as an ensemble.
I will learn about singing technique in preparation for my performance.

3. Singing techniques

I will continue to develop singing techniques that enable me to sing the lyrics in 'On Top of the World' clearly and with meaning.

4. Posture, technique and diction

I will continue to develop singing techniques that enable me to sing the lyrics in 'On Top of the World' demonstrating good posture, technique and diction.

5. Performance preparation

I will add the finishing touches to 'On Top of the World' and prepare for the final performance.
I will use music vocabulary in discussions to suggest improvements and recognise positive points.



Outcome: recorded performance

By the end of this unit I will be able to...

- I will:**
- Explore the musical meaning of timbre, texture and ensemble
 - Learn to read rhythms that include semiquavers
 - Develop my singing technique
 - Talk about live choral performances
 - Learn to sing and add rhythm lines to a piece
 - Learn to be part of an ensemble
 - Perform to an audience